

Atlantic Architectural Design Excellence Awards

2024



Every two years, **AANB**, **AAPEI**, **NLAA** and the **NSAA** will recognize and celebrate architectural design excellence in the Atlantic region. This event will provide an opportunity to foster the value architecture brings in our daily lives and showcase the best the Atlantic region has to offer. The objective of the Award is to recognize, celebrate and showcase outstanding architectural design excellence by Architects for projects completed in the Atlantic Provinces.



Architects' Association
of New Brunswick
Association des architectes
du Nouveau-Brunswick



Special thanks to the Jury members

Scott M. Kemp

Scott M. Kemp Architect

Architect, AIBC FRAIC RIBA Past President, AIBC

Nathalie Dion

Provencher_Roy

Directrice de studio, Associée, Architecte OAQ, FIRAC

Matthew Mazzotta

Artist

"The jurors were impressed with the quality and range of projects submitted. Each showed a high level of resolution in design that was executed with thoughtful construction detailing. The smaller scaled projects ranged from renovated and new single-family homes to thoughtful interventions and additions to existing buildings. Included were some very large buildings and complex renovations of existing facilities. Many of the projects had programs that served critical needs in the community. Overall, the jurors enjoyed the process of selection - even if it was difficult at times to choose between the projects."

AWARD OF EXCELLENCE

CATEGORY: SINGLE-FAMILY RESIDENTIAL

CAPE BRETON RETREAT

Cape Breton, Nova Scotia

NICHOLAS FUDGE ARCHITECTS INC.

Lead Architect: Nicholas Fudge

The design narrative revolves around the clients' love for hosting far-flung family and friends while ensuring privacy and comfort for themselves and their guests, as well as various areas to gather for entertaining, leisure, and meals. The Lodge serves as the central hub for socializing and entertaining.



Photos: Julian Parkinson, Acorn Art & Photography

The project's remote location posed logistical challenges for a traditional site build. Prefabricated construction was especially useful here as it allowed for greater speed of construction, less waste during the build process, and a controlled environment for the build. It also alleviated some of the typical issues that arise with lack of trades in remote areas.



“THE INTERIORS HAVE CHARACTER AND QUALITY TO THEM.”

- Noted by the Jury

AWARD OF EXCELLENCE

CATEGORY: MUTLI-FAMILY RESIDENTIAL

THE WELLINGTON

Saint John, New Brunswick

ACRE ARCHITECTS INC.

Lead Architects: Monica Adair & Stephen Kopp



In the city of Saint John 22.5% of people live in poverty. There are many barriers to people living in poverty, at the heart of which is access to affordable housing. The Wellington, the first Passive House affordable housing project to be built in Atlantic Canada, is a pioneering project in a place without existing precedents. Consisting of entirely accessible units, the Wellington is not only designed to be affordable, but is also crafted for an aging population.

Affordable housing projects are often synonymous with looking 'low cost', further ostracizing residents by their communities at large. The Wellington was conceived of to counter 'low cost' stereotypes. Sited in a prominent location within the city, on a tight urban site, its massing gesture steps back in three volumes to reveal the neighbouring landmark Loyalist House at a historic corner of the city.

**“QUITE IMPRESSED THAT THEY MANAGED TO DO AN
EFFICIENT, AFFORDABLE, PASSIVE HOUSE PROJECT.”**

- Noted by the Jury

AWARD OF EXCELLENCE

CATEGORY: COMMERCIAL



Photos: Nic Lehoux

Queen's Marque has been designed to meet a LEED Platinum Energy Model. The development saves on cooling costs by using the frigid water of the harbour. Utilizing a seawater loop, the building manages free cooling and heating regulation based on the temperatures of the seawater. Other sustainable practices include the integration of green roofing materials and Low-E glass which minimizes solar heat gain of the building. In anticipation of sea level rise, the ground-level of the project has been raised, but not so much as to disengage with the surrounding pedestrian experience.

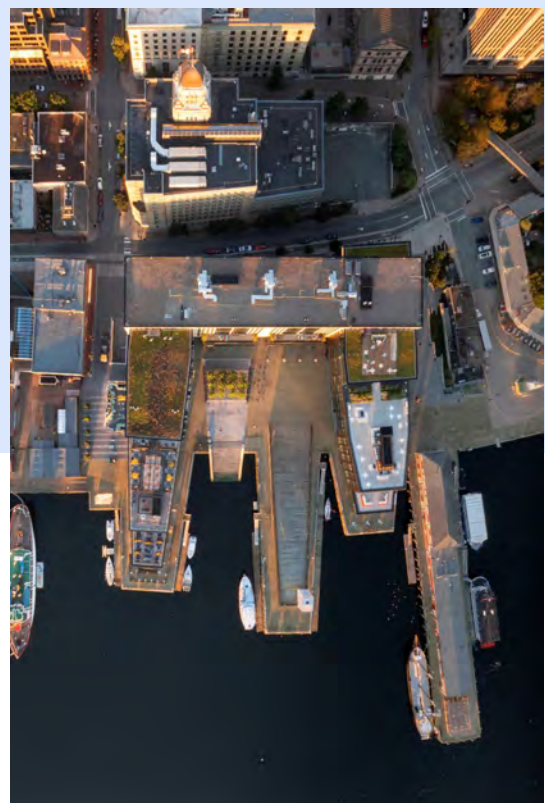
QUEEN'S MARQUE

Halifax, Nova Scotia

MacKay-Lyons Sweetapple Architects Limited

Lead Architect: Brian MacKay-Lyons

Queen's Marque was born from the developer's desire to build a significant Canadian landmark that would be created by Nova Scotians, for Nova Scotians. The goal was to build a legacy project that would epitomize a new confidence that is emerging in Eastern Canada. Through deliberate planning and sensitive design, Queen's Marque instills pride in local history and culture, while making a difference in public life. It is conceived as a district rather than a building. It is about contributing to the urban fabric more than making architectural objects. The development was designed to enhance the skyline, without overpowering it, to frame views, while creating sheltering courtyards and welcoming public spaces - all appropriate for the context.



“THIS HAS A LOT GOING FOR IT: IT INTERFACES WITH THE WATER, IT’S AN INTERESTING DESIGN, THERE’S ART ELEMENTS, THERE’S PUBLIC ELEMENTS...”

- Noted by the Jury

AWARD OF EXCELLENCE

CATEGORY: PUBLIC/INSTITUTIONAL

HIGHLAND VILLAGE INTERPRETIVE CENTRE

4119 Highway 223 Iona, Cape Breton, Nova Scotia

ABBOTT BROWN ARCHITECTS INCORPORATED

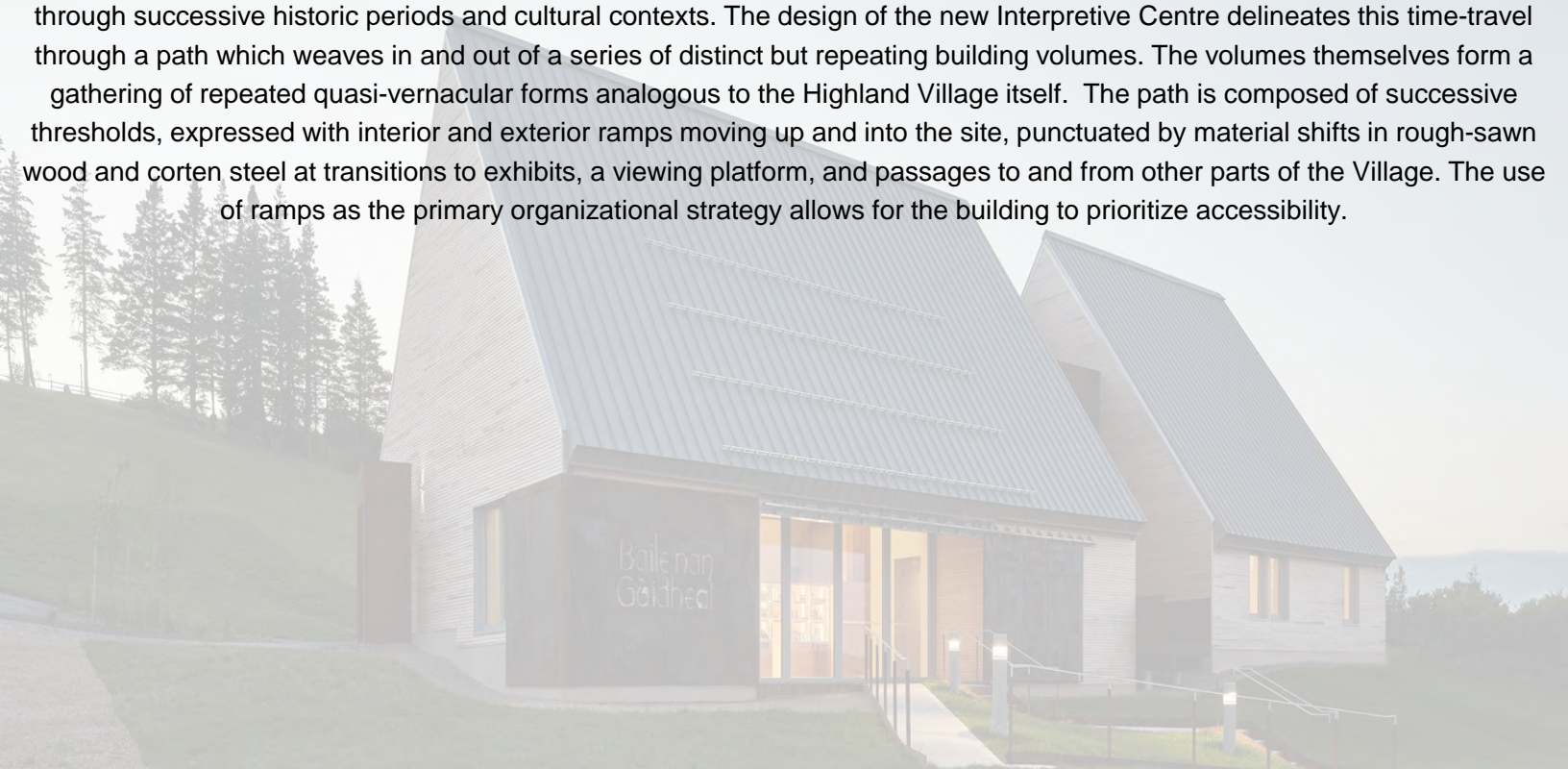
Lead Architect: Jane Abbott



Photos: Maxime Brouillet

The Highland Village is an immersive living museum documenting the history of Gaelic culture in Nova Scotia. It presents costumed animators recreating and interpreting traditional homestead life within a restored historic village in Iona, Cape Breton. The Visitors' and Interpretive Centre is designed as a new cultural and physical portal to this experience.

The intent of the Museum as a whole, and the new Centre in specific, is to draw the visitor along a chronological thread weaving through successive historic periods and cultural contexts. The design of the new Interpretive Centre delineates this time-travel through a path which weaves in and out of a series of distinct but repeating building volumes. The volumes themselves form a gathering of repeated quasi-vernacular forms analogous to the Highland Village itself. The path is composed of successive thresholds, expressed with interior and exterior ramps moving up and into the site, punctuated by material shifts in rough-sawn wood and corten steel at transitions to exhibits, a viewing platform, and passages to and from other parts of the Village. The use of ramps as the primary organizational strategy allows for the building to prioritize accessibility.



“SO SCULPTURAL; THERE’S SO MANY GOOD MOMENTS IN THIS.”

- Noted by the Jury

AWARD OF EXCELLENCE

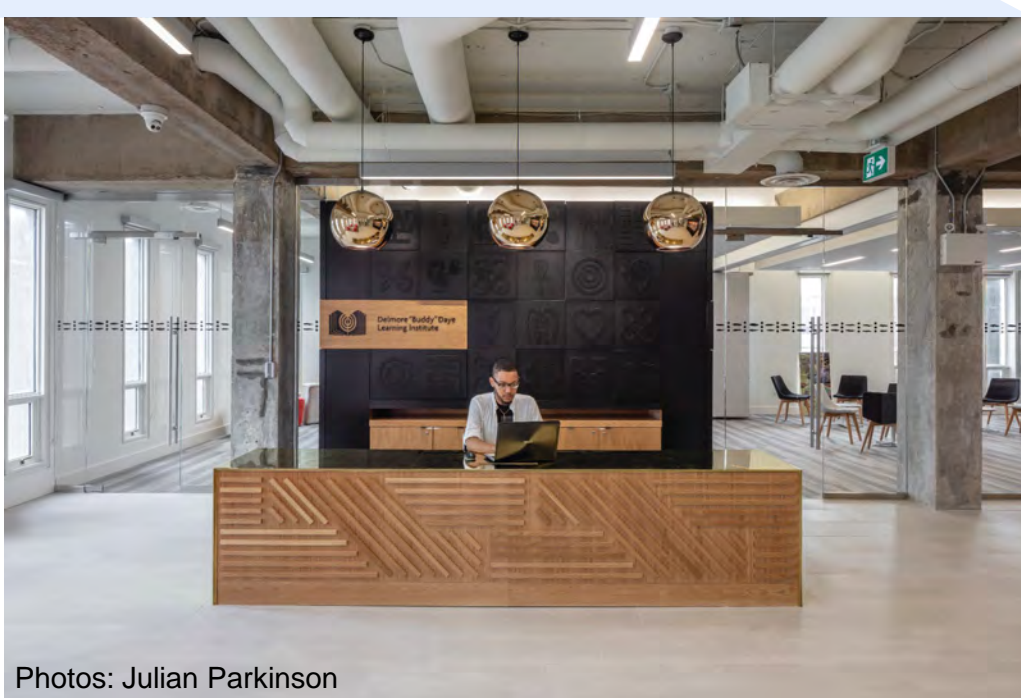
CATEGORY: DIVERSIFIED – RENOVATIONS/ADAPTATIONS

DELMORE BUDDY DAYE LEARNING INSTITUTE

5450 Nora Bernard Street, Halifax, Nova Scotia

FATHOM ARCHITECTURE INC.

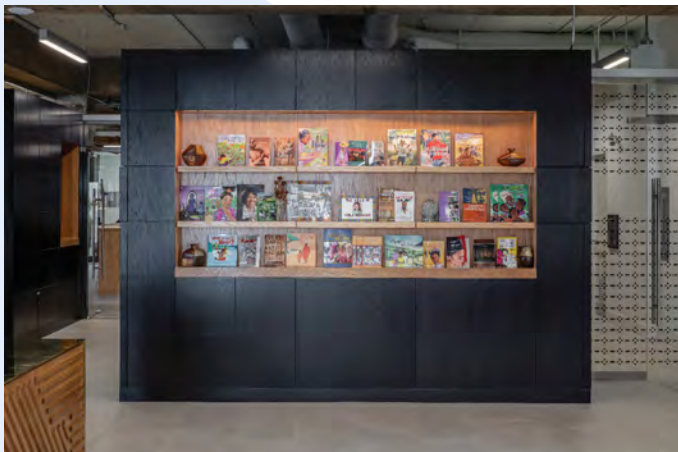
Lead Architect: Chris Crawford



As an Africentric-based institute that focuses on educational excellence, the Delmore “Buddy” Daye Learning Institute (DBDLI) assists learners of African ancestry in Nova Scotia, identifying and addressing gaps and equity issues through research, publication and education. In many regards, the DBDLI is the clearing house in Nova Scotia for those with African ancestry, passing along wisdom and shaping scholarship.

**“GOES THE FURTHEST DISTANCE TAKING THE
CONCEPT OF IDENTITY AND REALLY REALIZING IT.”**

- Noted by the Jury



Culturally significant libraries are an integral part of the entry experience for new visitors to the learning institute, providing assistance to learners of African descent.



The interior detailing carries through the spaces, offering a cohesive representation of culture and environment.

AWARD OF EXCELLENCE

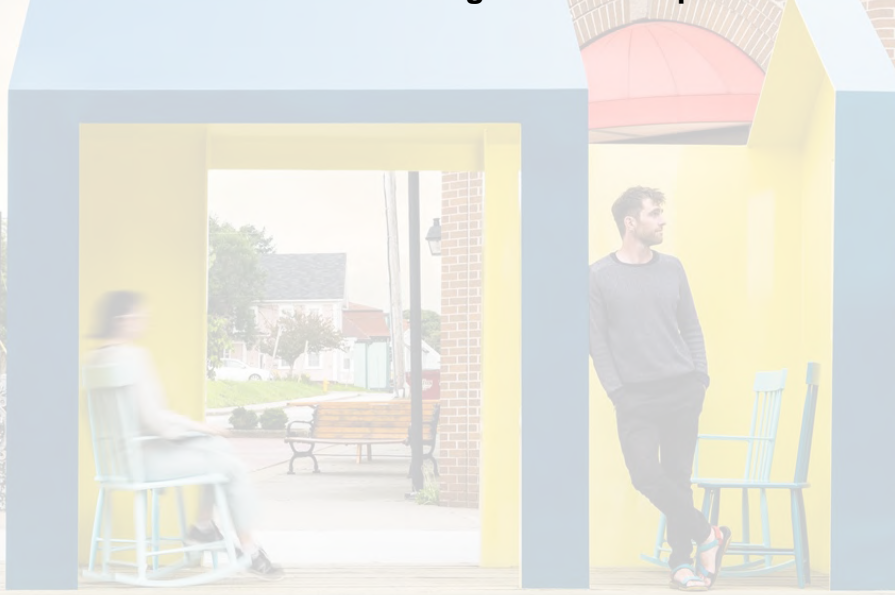
CATEGORY: DIVERSIFIED – OTHER

YARMOUTH MAIN ST. STREETScape PHASE 2

Yarmouth, Nova Scotia

FATHOM ARCHITECTURE INC.

Lead Architects: Chris Crawford – Architect & Devin Segal – Landscape Architect



Photos: Harrison Jardine

This project re-imagines the relationship between people and their Main Street. It recognizes what makes the Town and its setting unique and highlights it for visitors and the local Community in the outdoor public realm.



Each art piece is designed with reclaimed granite curbs and a robust planting palette that speaks to southern Nova Scotia's coastal environment. Creative elements designed to pay homage to the town's maritime heritage Providing inviting spaces for locals and visitors to relax and enjoy the bustling atmosphere of the street.

“PLAYFUL AND WONDERFUL BUT REFERENCED TO SOMETHING HISTORIC.”

- Noted by the Jury

AWARD OF MERIT

CATEGORY: SINGLE-FAMILY RESIDENTIAL

THE THICKET STUDIO

121 Beach Hill Road, Kingsburg, Nova Scotia

ABBOTT BROWN ARCHITECTS INCORPORATED

Lead Architect: Alec Brown

The site, one of the last wild lots along an oceanside bluff south of Lunenburg, is set in rolling terrain facing onto a protected wetlands and lagoon. The bluff had traditionally been a sheep pasture itself. The striking beauty of the location has more recently led to its subdivision and development, with vacation residences flanking a new road along the spine of the bluff.



Photos: Maxime Brouillet

“SINGLE-USE OF BUILDINGS IS MORE COMMON, BUT FUNDAMENTALLY CHANGING THE USE OF THE BUILDING WHILE KEEPING THE BUILDING THE SAME IS QUITE A NICE ADDITIONAL WAY OF USING BUILDINGS, WHICH IS INNOVATIVE AND SHOULD BE RECOGNIZED.”

- Noted by the Jury

Running the length of the lot is a collapsed ancient fieldstone wall with a windswept row of apple trees. Both have been retained. Along their axis is located the main wall of the new design, and in front of that a passage cuts through the plan, forming the entryway. The essence of the Thicket is ecological preservation. The retained thicket is a magnet for local biodiversity. From the indigenous flora on their own land, the client now harvests and produces plant-based natural dyes for her wool, an illustration of the intended symbiosis between structure and site.

AWARD OF MERIT

CATEGORY: SINGLE-FAMILY RESIDENTIAL

Photos: Ema Peter

MEET IN THE MIDDLE HOUSE

Pictou, Nova Scotia

PETER BRAITHWAITE STUDIO LTD.

Lead Architect: Peter Braithwaite

The resolution of functional spaces for both work and relaxation and maintained an unimpeded physical and visual relationship to the natural environment that drove the fundamental design concept for this project. This dwelling and studio was designed for two artists in the rural Nova Scotian community of Pictou that is well known for its fishing industry. The elongated linear form stretches along the flat sweeping natural landscape and creates a harmonious connection between the natural and the constructed. The building acts as a type of aperture for viewing the ever-changing seasons and climatic conditions throughout the year along the Nova Scotian coast.

“ONE OF THE MOST RESOLVED AND QUIRKY.”

- Noted by the Jury



AWARD OF MERIT

CATEGORY: MULTI-FAMILY RESIDENTIAL

Photos: Harrison Jardine

THE GEORGE

6016 Pepperell Street, Halifax, Nova Scotia

FATHOM ARCHITECTURE INC.

Lead Architect: Chris Crawford

Located on the corner of Pepperell St. and Robie St in Halifax this mixed-use building transitions from the large-scale building context of Quinpool Road into what are primarily single-family residential neighbourhoods to the south and west.

**“IN TERMS OF USING MATERIAL,
THERE’S SOMETHING
ENERGIZING ABOUT THIS.”**

- Noted by the Jury

The interior detailing creates smaller public spaces for a continuous resident experience, while communal spaces facilitate residential engagements.



AWARD OF MERIT

CATEGORY: COMMERCIAL

BIOSCIENCE MANUFACTURING INCUBATOR

Charlottetown, PEI

OPEN PRACTICE INC.

Lead Architect: Aaron Stavert

“THERE’S SOMETHING GOING ON HERE THAT’S CAPTIVATING ON A THEATRICAL LEVEL; SOME SUBTLETY GOING ON HERE WITH COLOURS AND MATERIALS OR COMPOSITION THAT SPEAKS.”
- Noted by the Jury



Photo: Julian Parkinson

The client program called for a pragmatic, cost effective building providing emerging bio-science companies move-in ready manufacturing suites and supporting administrative spaces. These manufacturing suites are to serve as spring-points for growing companies to verify processes and scale up manufacturing prior to the leap into a purpose-built facility. The facility provides repetitive modular suites with shared infrastructure: shipping and receiving, entry lobbies, board rooms, and centralized services. This speculative building is the first in a series of planned facilities to support and grow the Bio-Science sector in the province.



AWARD OF MERIT

CATEGORY: PUBLIC/INSTITUTIONAL

DIAMOND BAILEY HEALING CENTRE

5853 College Street, Halifax, Nova Scotia

FATHOM ARCHITECTURE INC.

Lead Architect: Chris Crawford

**“THEY RESPECTED THE TRADITIONAL
OBJECTS AND COLOURS.”**
- Noted by the Jury



Photos: Harrison Jardine



Diamond Bailey Healing Centre is a new emergency transitional housing centre operated by the Mi'kmaw Native Friendship Centre in Halifax, NS. It is named after those who dedicated their entire lives to harm reduction within the urban Indigenous community. The design of the building strays from a standard institutional layout to incorporate a more diverse method of support that is based on the needs of each individual.

AWARD OF MERIT

CATEGORY: PUBLIC/INSTITUTIONAL

THE FOUNTAIN SCHOOL OF PERFORMING ARTS

Dalhousie University, Seymour Street, Halifax, Nova Scotia

Lydon Lynch Architects Ltd. & Thomas Payne Architect in Joint Venture

Lead Architects: Keith Tufts & Thomas Payne

The Fountain School of Performing Arts (Fountain School) provides new cultural and learning spaces and a strategic link to the existing Dalhousie Arts Centre and Rebecca Cohn auditorium (Arts Centre). The new facility includes a recital hall, costume studies' design studios, individual music practice rooms and theatrical rehearsal spaces.



Fronting Seymour Avenue, the new Fountain School building is a harmonious appendage to the iconic Brutalist 1960's era Arts Centre. The new recital hall form has been softly 'pinched' to create an evocative wave and complimentary gesture to the existing Rebecca Cohn auditorium's gentle curves. Elemental materials of stone, glass and concrete compliment the precast concrete panels of the Arts Centre. The minimal black metal cladding along the north creates a ribbon with punched windows more sympathetic to the adjacent houses and smaller university buildings. Windows to the east shift and arrange themselves as notes on a score looking into the rear courtyard.

"THAT BEAUTIFUL WOOD WITHIN THE CONCRETE, THAT CONTRAST IS SO GREAT...REALLY SOMETHING."
- Noted by the Jury

Photos: Julian Parkinson, Jive Photographic Production (James Ingram), Adrienne Gerrits



AWARD OF MERIT

CATEGORY: DIVERSIFIED – RENOVATIONS/ADAPTATIONS

HOUSE HYDROSTONE

5506 Merkel Street, Halifax, Nova Scotia

Reign Architects Inc.

Lead Architect: Jacob JeBailey

Our commitment to biophilic design principles was evident in every detail. From curated vistas of the surrounding greenery to strategically placed windows framing glimpses of nature, we sought to forge a symbiotic relationship between interior and exterior environments. Skylights, strategically positioned to maximize natural light intake without compromising the historic facade, further underscored our reverence for the Hydrostone's architectural heritage.



Photo: Julian Parkinson

In summary, our transformation of the Hydrostone duplex represents a marriage of preservation and innovation. By seamlessly blending historic charm with modern functionality, we've not only met the needs of our clients but also breathed new life into a cherished piece of Halifax's architectural legacy.



“STANDING RIGHT IN BETWEEN THE HISTORICAL AND THE CONTEMPORARY.”

- Noted by the Jury

AWARD OF MERIT

CATEGORY: DIVERSIFIED — RENOVATIONS/ADAPTATIONS

CHARLOTTETOWN LIBRARY LEARNING CENTRE

Charlottetown, PEI

MacKay-Lyons Sweetapple Architects Limited

Lead Architect: Brian MacKay-Lyons



“VERY EFFICIENT HOW MUCH GOT DONE WITH SO LITTLE.”

- Noted by the Jury

Photos: Doublespace Photography

Embracing the principles of adaptive reuse, the project involved an 800sf addition, complete renovation, and fit-up of the 33,000sf main floor of the Dominion Building, breathing new life into its historic framework while preserving its cultural significance. Through thoughtful reuse of existing materials and infrastructure, the project minimized its embodied energy, reducing its environmental footprint. The design adheres to the principle of “long life, loose fit,” ensuring adaptability for future needs while promoting longevity and durability.



AWARD OF MERIT

CATEGORY: DIVERSIFIED – OTHER

PROVINCE HOUSE REHABILITATION

165 Richmond Street, Charlottetown, PEI

DFS Inc.

Lead Architect: Pascal Létourneau

Photos: DFS Inc.



Province House (1847) is a National Historic Site and one of Canada's key heritage buildings, having hosted the first conference of the Fathers of Confederation in 1864, and is the seat of the PEI legislature. This beautiful neo-classical Charlottetown landmark was the work of the eminent PEI architect, Isaac Smith. The project consisted of rehabilitating the foundations and masonry walls, meeting the structural requirements of the masonry and timber structural elements, conserving the wood windows, installing a drainage system and restoring the main and portico slate roofs, all to the original character and appearance as conceived by Isaac Smith, while discreetly and judiciously incorporating 21st century technology for improved performance, durability and accessibility.



Heritage conservation is the noblest response to environmental, social, and economic sustainability goals, by reducing waste and conserving energy. Local sourcing was provided by students from Holland College in Charlottetown, who worked on windows, learning traditional methods and present-day technology. Extending the life of Province house is sustainable and preserves cultural values.

“THERE’S A HUGE CHALLENGE IN THIS PROJECT; THERE’S A LOT OF EXPERTISE NEEDED TO PULL THIS AND REALLY MAINTAIN THE HERITAGE DETAILING.”

- Noted by the Jury

AWARD OF MERIT

CATEGORY: DIVERSIFIED – OTHER

Photos: Jane Brokenshire



O'BRIEN FARM

St. John's, NL

Woodford Architecture

Lead Architect: Chris Woodford

Located in the Freshwater Valley in the middle of St. John's, Newfoundland, O'Brien Farm is one of the last original family farms left in the city. Recognized as an important site of Irish Newfoundland agricultural history, the 32-acre property was acquired by the provincial government. In 2011, the O'Brien Farm Foundation was formed to preserve, develop, and operate the farm.



The new buildings also make use of reclaimed heavy timber salvaged from the now demolished Parish Hall on Queen's Road in downtown St. John's. This is used for the structure for the large exterior canopy of the Outdoor Kitchen, bringing new life to bringing together contemporary design and historic references.

**"IT KEPT THE CHARACTER OF THE EXISTING
BUT DID IT IN A CELEBRATORY WAY."**

- Noted by the Jury

ADDITIONAL PROJECTS

SINGLE-FAMILY RESIDENTIAL



Photo: Peter Braithwaite, Julian Parkinson

Armcrescent Residence

Halifax, Nova Scotia

Lead Architect: Peter Braithwaite
Peter Braithwaite Studio Ltd.



Photo: Julian Parkinson

The Boat Shed(s)

Charlotte County, New Brunswick

Lead Architects: Monica Adair & Stephen Kopp
Acre Architects Inc.



Photo: Jeremy Bryant, Jim Case

Case Residence

Main Street East, Salmon Cove, Newfoundland & Labrador

Lead Architect: Jeremy Bryant
LAT49 Architecture Inc.

SINGLE-FAMILY RESIDENTIAL



Photo: Julian Parkinson

Cove Road Residence

Stratford, Prince Edward Island

Lead Architect: Aaron Stavert

Open Practice Inc.



Photo: Léo Goguen

John Street Residence

Moncton, New Brunswick

Lead Architect: Léo Goguen

Design Plus Architecture Inc.



Photo: Peter Braithwaite

Lambkill Ridge

Terence Bay, Nova Scotia

Lead Architect: Peter Braithwaite

Peter Braithwaite Studio Ltd.

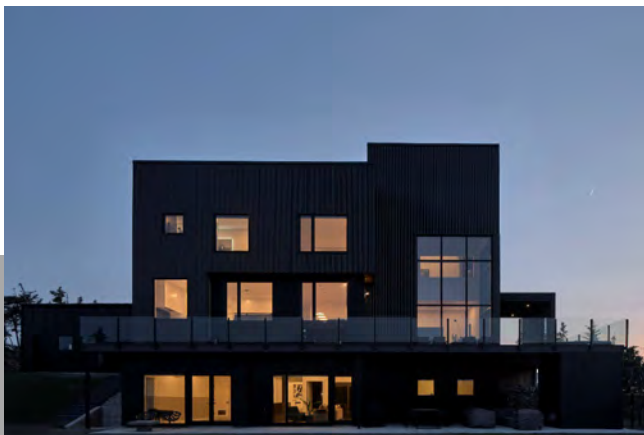


Photo: Julian Parkinson

Silver Head Mine Residence

Logy Bay-Middle Cove-Outer Cove, Newfoundland & Labrador

Lead Architect: Chris Woodford

Woodford Architecture

SINGLE-FAMILY RESIDENTIAL



Photo: Mark Hemmings, Ema Peter

Run Ragged

Saint John, New Brunswick

Lead Architects: Monica Adair & Stephen Kopp
Acre Architecture Inc.



Photo: Peter Braithwaite, Julian Parkinson

Seabright Residence

Seabright, Nova Scotia

Lead Architect: Peter Braithwaite
Peter Braithwaite Studio Ltd.



Photo: Julian Parkinson

The Shore House

Bay of Fundy, New Brunswick

Lead Architects: Monica Adair & Stephen Kopp
Acre Architecture Inc.



Photo: Ema Peter

The Sandbox

Bathurst, New Brunswick

Lead Architect: Peter Braithwaite
Peter Braithwaite Studio Ltd.

MULTI-FAMILY RESIDENTIAL



Photo: Jeremy Bryant, Chris Crockwell, Matthew Mallum

The Residence at Littledale

St. John's, Newfoundland & Labrador

Lead Architect: Jeremy Bryant

LAT49 Architecture Inc.

COMMERCIAL



Photo: Julian Parkinson

USVA Nordik Spa

Moncton, New Brunswick

Lead Architect: Christian Hébert

Design Plus Architecture Inc.

DIVERSIFIED – OTHER



Photo: Doublespace Photography (Younes Bounhar)

Village at the End of the World

Upper Kingsburg, Nova Scotia

Lead Architect: Brian MacKay-Lyons

MacKay-Lyons Sweetapple Architects Limited

PUBLIC/INSTITUTIONAL



Photo: Julian Parkinson

Dave's Place – Brigadoon Village Children's Camp: Phase II

Aylesford Lake, Nova Scotia

Lead Architect: Dwayne Flynn

William Nycum & Associates, Ltd.

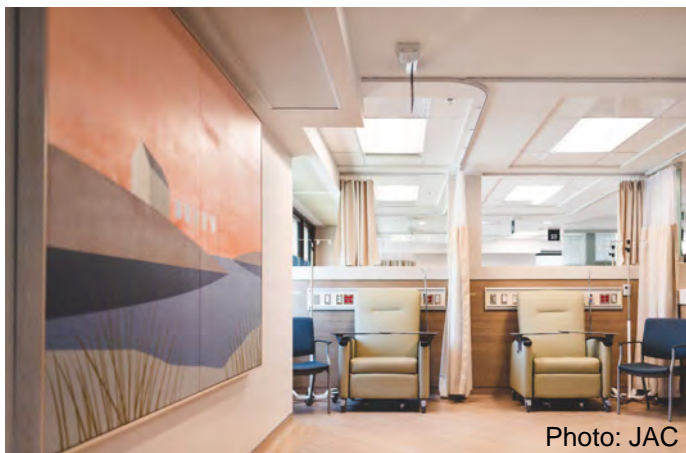


Photo: JAC

Chemotherapy Suite Redevelopment

St. John's, Newfoundland & Labrador

Lead Architect: Tina Birmingham

Gibbons Snow Architects Inc.



Photo: Jeremy Bryant, Chris Crockwell

Ches Penney Centre of Hope

St. John's, Newfoundland & Labrador

Lead Architect: Jeremy Bryant

LAT49 Architecture Inc.



Photo: Marc Mazerolle, PSPC

Dominion Public Building – Cladding & Roof

9V5, 1081 Main Street, Moncton, New Brunswick

Lead Architect: Andrew Todd

DFS Inc.

PUBLIC/INSTITUTIONAL



Photo: Mark Hemmings

Grand Falls Fire Station

Grand Falls, New Brunswick

Lead Architects: Stephen Kopp & Monica Adair
Acre Architecture Inc.



Photo: Julian Parkinson, Stephen Outerbridge, Normand Landry

Mackintosh Depot

3800 Mackintosh Street, Halifax, Nova Scotia

Lead Architect: Stephen Outerbridge
EXP Architects Inc.



Photo: Alain Malenfant

Maison Albert House

156 rue Pleasant Street, Moncton, New Brunswick

Lead Architect: Derek Brennan
Architects Four Limited



Photo: Karl Hipolito & Jane Brokenshire Photography

Memorial University of Newfoundland and Labrador Core Sciences Facility

St. John's, Newfoundland & Labrador

Lead Architect: Jeff Churchill
HOK Architects Corporation

PUBLIC/INSTITUTIONAL



Photo: Chris Crockwell, Jeremy Bryant

Nurse Myra Bennet Centre for the Performing Arts

Cowhead, Newfoundland & Labrador

Lead Architect: Jeremy Bryant

LAT49 Architecture Inc.



Photo: Brady McCloskey Photography

Stratford Emergency Services Centre

Stratford, Prince Edward Island

Lead Architect: Robert Haggis

SableARC Studios Inc.



Photo: Jeremy Bryant, Aaron Cull, Marine Institute, Econext

The Launch: Holyrood Marine Base

Holyrood, Newfoundland & Labrador

Lead Architect: Jeremy Bryant

LAT49 Architecture Inc.



Photo: Brady McCloskey Photography

UPEI Canadian Centre for Climate Change and Adaptation

Saint Peters Bay, Prince Edward Island

Lead Architect: Jon Neuert with Robert Haggis

Baird Sampson Neuert Architects with SableARC Studios Inc.

DIVERSIFIED – RENOVATIONS/ADAPTATIONS



Photo: EastPoint, COVE

COVE (Centre for Ocean Ventures & Entrepreneurship) Buildings Revitalization and Site Upgrades

Dartmouth, Nova Scotia

Lead Architect: Jim Marriott

EastPoint Architecture Partnership



Photo: Julian Parkinson

Lunenburg Library

Lunenburg Academy of Music Performance, First Floor,
97 Kaulbach Street, Lunenburg, Nova Scotia

Lead Architect: Chris Crawford

Fathom Architecture Inc.



Photo: Justin Cormier

MDW Law

5755 Young Street, Halifax, Nova Scotia

Lead Architect: Jon Ellis

Starling Architects Inc.