

Atlantic Architectural Design Excellence Awards

2022



Architects' Association
of New Brunswick

Association des architectes
du Nouveau-Brunswick



Newfoundland and Labrador
Association of Architects



Architects Association
of Prince Edward Island

Every two years, **AANB**, **AAPEI**, **NLAA** and the **NSAA** will recognize and celebrate architectural design excellence in the Atlantic region. This event will provide an opportunity to foster the value architecture brings in our daily lives and showcase the best the Atlantic region has to offer. The objective of the Award is to recognize, celebrate and showcase outstanding architectural design excellence by Architects for projects completed in the Atlantic Provinces.

Special thanks to the **Jury members**

Alfred Waugh, Architect, AIBC, SAA, OAA, MRAIC, LEED AP

Formline Architecture + Urbanism

President and Founding Principal

Robert Mellin, CM, O.N.L., Ph.D., Hon. D. Litt., RCA, FRAIC, NLAA, Architect

Robert Mellin Architect

Jon Hobbs, Architect (Retired OAA)

Architect and Planner

AWARD OF EXCELLENCE

CATEGORY: DIVERSIFIED ARCHITECTURE

MAISON DU BOCAGE

Caraquet, New Brunswick

NORDAIS ARCHITECTURE INC.

Lead Architect: Mathieu Boucher-Côté

The spaces were adapted to the rhythm of the clients' lives while taking care to tie in with the original structural framework. The kitchen is conceived as the heart of the house with a double height that gives expansion to the place and a setback to admire the width of the boards that let imagine the size of the trees present in this region in the 19th century. The upstairs, where the mortise and tenon joints can be seen up close, becomes a quiet space to retreat from the action of the first floor. A concrete foundation was added to stabilize the structure, with the basement being built to accommodate the nightly work of one of the clients and to house the technical spaces.



Photos: Nordais Architecture
Photos: Félix Michaud



This rehabilitation of the oldest house of the Caraquet region (estimated at 200 years old) is an exceptional example of dialogue between past and present Acadian know-how.

The intention of this project was to highlight the quality of the spaces and materials of this abandoned house, while marking the catalytic role architecture can play in preserving and enhancing local culture, heritage, and skills in rural projects.



Élévation Sud

Élévation Ouest

Élévation Nord

Élévation Est

AWARD OF EXCELLENCE

CATEGORY: NEW SINGLE FAMILY RESIDENTIAL

UNBRIDLED PATH

Rothelay, New Brunswick

ACRE ARCHITECTS INC.

Lead Architects: Monica Adair & Stephen Kopp



Inspired by the typology of an iconic and traditional Rothelay family estate, Unbridled Path is both familiar and contemporary through its use of material and proportions. Entirely clad in silvered cedar shingles, it's modern and sculptural form effortlessly integrates itself with the neighboring cedar clad dwellings. With a nod to the Town of Rothelay's historically high ceilings, Unbridled Path's design is concentrated around a thirty-six-foot-tall light well that forms the focal point of the project. The unexpected cavernous space derives its drama from the dynamic play between natural light and shadow; cast along its minimalist white walls. Light becomes a material. In the summer, the dramatic sculptural space is transformed into a heat chimney by pulling in cool air from the lower windows at garden level and drawing warm air up to an operable skylight. Beauty and sustainability together.

***“THE HOME’S PRIMARY FOCUS IS INWARD AND
COMMUNAL-
A CELEBRATION OF FAMILY”***



Photos: Julian Parkinson

AWARD OF EXCELLENCE

CATEGORY: INSTITUTIONAL

EMERA INNOVATION EXCHANGE

Signal Hill Road, St. John's, Newfoundland and Labrador

LAT49 ARCHITECTURE INC.

Lead Architect: Jeremy Bryant



Situated on one of the most iconic sites in the province, the new facility jux-taposes the clean lines of the new, against the familiar forms of the old hotel. This acknowledges the importance of the history of this place. the former hotel was formed as an additive structure containing a number of additions.

The Battery's site on Signal Hill is spectacular, but this building wasn't designed to frame the views. People in Newfoundland traditionally build inward, they built shelter – their structures turned away from the sea. This is reflected in The Battery's composition. Glass fronted classrooms open toward a large common area grounded by the massive gathering stair.

The stair performs double duty, providing a transition between levels and seats to gather for lectures and performances. Its form is reminiscent of the ribs of a great ship. Due to the extreme cost of crafting these structural elements in wood, atrium was in danger of becoming a typical communication stair. Through an innovate collaboration with local concrete craftsman, the architect was able to achieve the cultural the intent, but with a contemporary material that speaks to the future. A similar innovation was used on the exterior of the structure with the choice of cladding. The intent was to use a wood cladding as a direct use of vernacular clapboard construction. Ultimately, the new construction was developed with a cementitious cladding to portray the scale and context of local vernacular materials, but with an enhanced.



Photos: James Britton & Jeremy Bryant

AWARD OF MERIT

CATEGORY: NEW COMMERCIAL

ON THE BOARDWALK

Florenceville-Bristol, New Brunswick

ACRE ARCHITECTS INC.

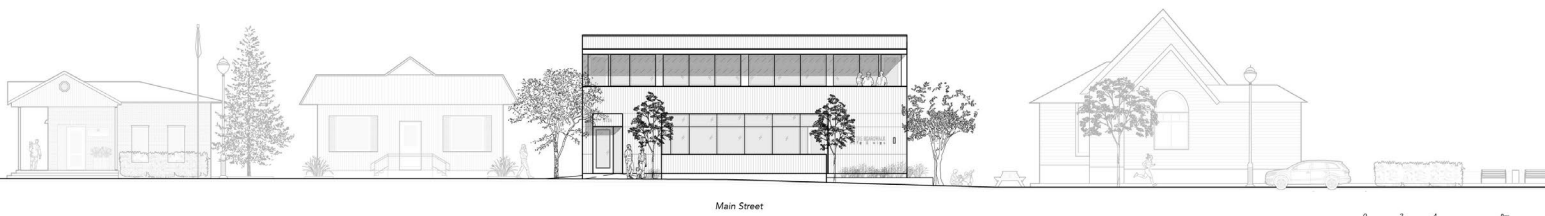
Lead Architects: Monica Adair & Stephen Kopp



Photo: Mark Hemmings

Set on the beautiful St. John River in Florenceville, *On The Boardwalk* has quickly become an important fixture of Main Street and a cultural anchor for the region. The dual-purpose restaurant and event space has brought new opportunities to the town with the introduction of a venue for gathering and fine dining that overlooks beautiful vistas of the river. The existing vernacular of the region and the river adjacency heavily influenced the project design, with inspiration being drawn from Florenceville-Bristol's iconic covered bridge. Most notably, *On The Boardwalk's* interior and exterior are nearly entirely crafted in wood, enveloping the user in the same way the covered bridge does.

“THE PROJECTS ARCHITECTURE, IN HOW IT HAS ALLOWED THE VISITOR TO BE SEEN FROM AND ON THE STREET HAS GREATLY ENHANCED THE VIBRANCY OF THE TOWN ALREADY.”



AWARD OF MERIT

CATEGORY: NEW SINGLE FAMILY RESIDENTIAL

Photo: Julian Parkinson

BIRCH POINT

Lakeview, Nova Scotia

ACRE ARCHITECTS INC.

Lead Architects: Monica Adair & Stephen Kopp

“landscape and connection to nature were primary drivers.”

Birch Point is a cottage where landscape and connection to nature were primary drivers of the design. Located on a small, forested peninsula, the site offered a unique and diverse environment from which to draw inspiration. Working closely with a Landscape Architect and the clients, Birch Point was carefully sited to blend with, rather than stand apart from the landscape and as the project developed, this approach became true for all aspects of the design. To achieve this relationship, the building massing was broken down into smaller building volumes to be less imposing on the landscape, and the exterior material palette was carefully selected to blend with the surroundings



East Elevation

1' 5' 10' 20'

AWARD OF MERIT

CATEGORY: DIVERSIFIED ARCHITECTURE

UNBSJ WHITEBONE PIZZERIA - RENOVATION

Saint John, New Brunswick

Studio Shirshekar

Lead Architect: Sanaz Shirshekar

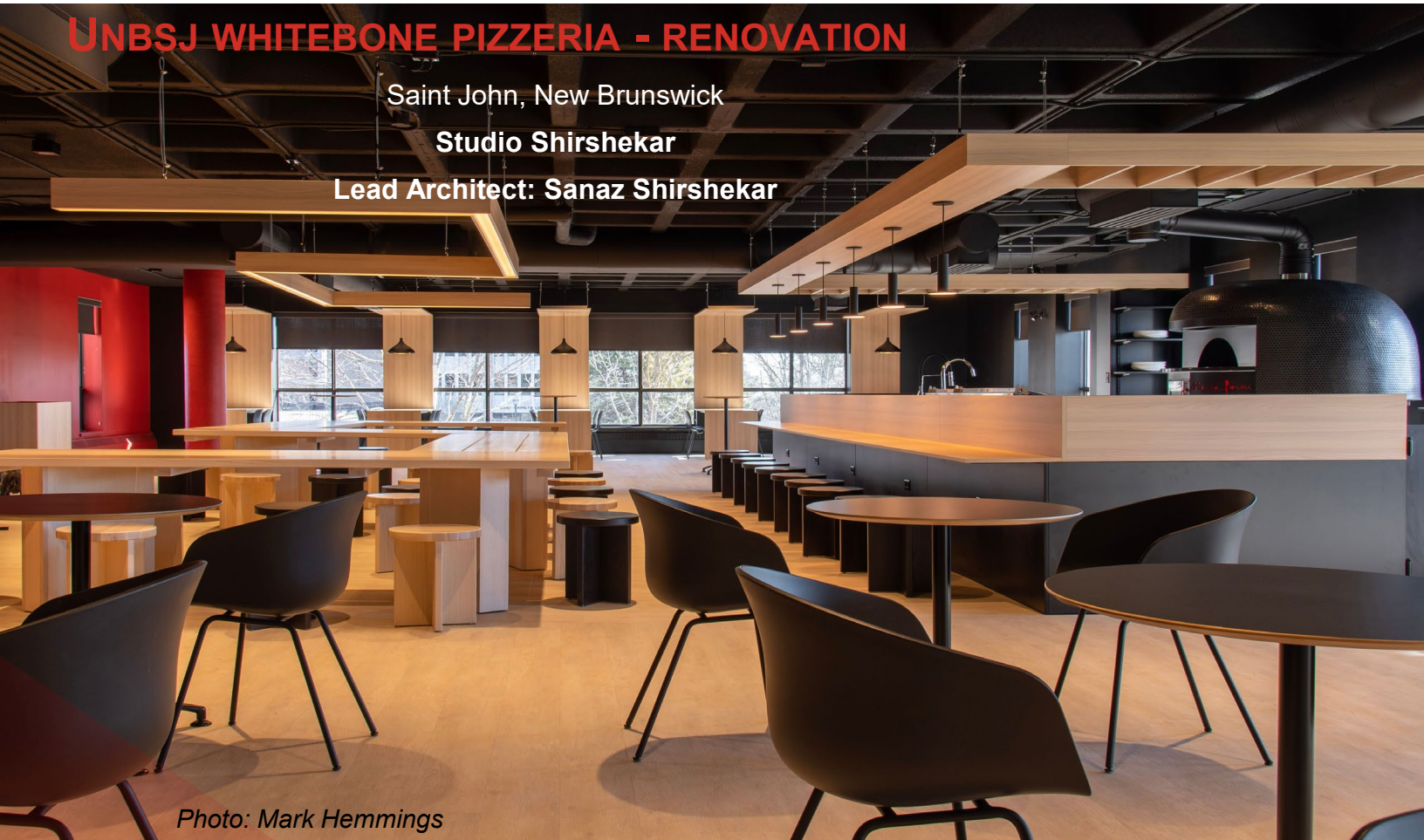
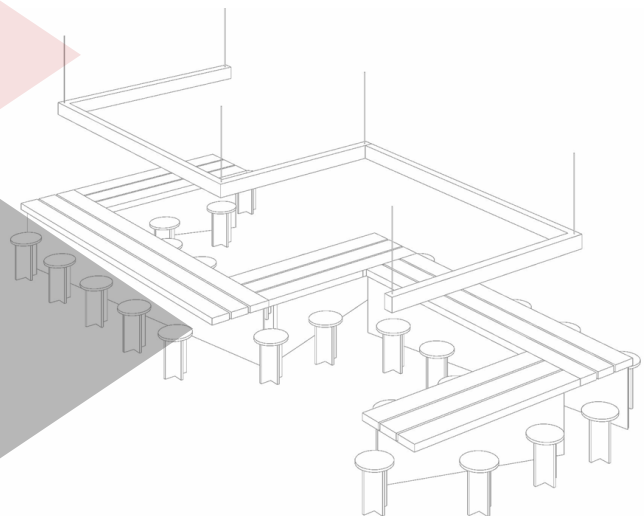


Photo: Mark Hemmings

Located in the Thomas J. Condon Student Centre at the University of New Brunswick Saint John Campus, the Whitebone Pizzeria formally consisted of two interconnected spaces including a student lounge (the Whitebone lounge) and a university conference room. Opened in 1986, the Thomas J. Condon Student Centre houses the offices of student government, the student newspaper, Campus Radio Saint John, lounges, meeting and study rooms, and food services. The Centre consolidates most aspects of indoor student life.

The pizzeria is designed as a daily dining experience and is open to students, faculty, and the public. The design is centred around a large artisanal pizza oven. Surrounding the oven is a fully functional kitchen purposefully designed in an open concept format to give the students/guests the sense they are participating in the process of crafting their pizza.



AWARD OF MERIT

CATEGORY: SINGLE FAMILY RESIDENTIAL

THE SHEDS OF CHARLOTTE COUNTY

L'Etete, New Brunswick

ACRE ARCHITECTS INC.

Lead Architects: Monica Adair & Stephen Kopp



Photo: Doublespace

The Sheds of Charlotte County is a summer home for a family of five on the Bay of Fundy, designed for a client seeking to return to the landscape of his childhood. Inlets, weirs, sheds, and rocky outcroppings characteristic of the region constitute a dramatic setting for a 4,500 square-foot home and guest cottage that takes as its inspiration the maritime fishing sheds that line the coast.



***“LOOKING OUT OVER
THE BAY, THIS COVE
FEELS LIKE BEING ON
THE BRIDGE OF A
SHIP”***

AWARD OF MERIT

CATEGORY: INSTITUTIONAL

OUR LADY OF THE SNOWS CHURCH

Woodford Architecture Ltd

Lead Architect: Chris Woodford

Sheshatshiu, Newfoundland and Labrador



Photos: Julian Parkinson

The Stations are inscribed with descriptions in the Innu-aimun language with English translations included as subtext

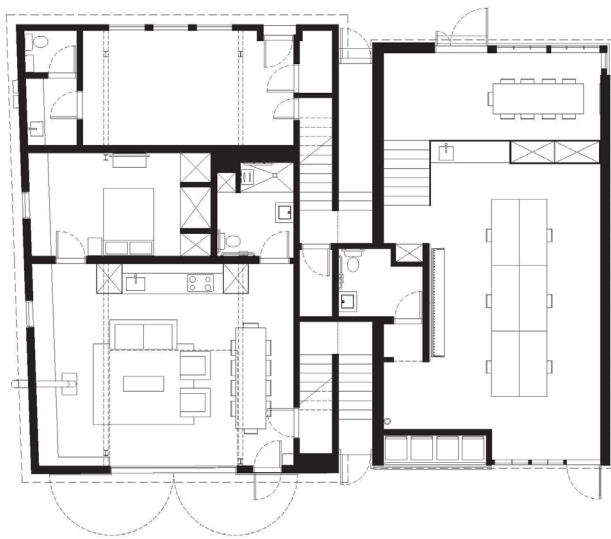


Our Lady of the Snows Church is located in the Innu community of Sheshatshiu, Labrador, on banks of Lake Melville overlooking the Mealy Mountains. The Church is designed to celebrate its unique site and role within the community, constructed by local tradespeople with locally available materials. The main objective was to create a structure that responded to the social needs of its traditional Indigenous community as much as it responded to the requirements of religious practice.

AWARD OF MERIT

CATEGORY: COMMERCIAL

B2 Lofts demonstrates the architects' study of traditional architectural language and construction techniques, admiration for their proven resilience, intelligence, and spare economy and translation of these elements into a modern expression.



B2 LOFTS

Lunenburg, Nova Scotia

MacKay-Lyons Sweetapple Architects

Lead Architect: Brian MacKay-Lyons

Inside and out, its wood walls, roof, and custom-crafted, traditional wood windows echo the material culture of Lunenburg. Its through-block plan addresses the traditional shopfronts on Montague Street and the pragmatic, waterfront-industrial architectural language of Bluenose Drive. Its dynamic, pin-wheeling asymmetrical, facade compositions, consisting of pop-scaled fenestration and barn doors, give the buildings a plain modern effect. Inside, delicate, spiderweb-like roof trusses in the loft apartments refer to the metal trades attendant to the shipbuilding tradition.

Photo: Matthew MacKay-Lyons



AWARD OF MERIT

CATEGORY: PUBLIC

ANNE OF GREEN GABLES VISITORS CENTRE

Cavendish, Prince Edward Island

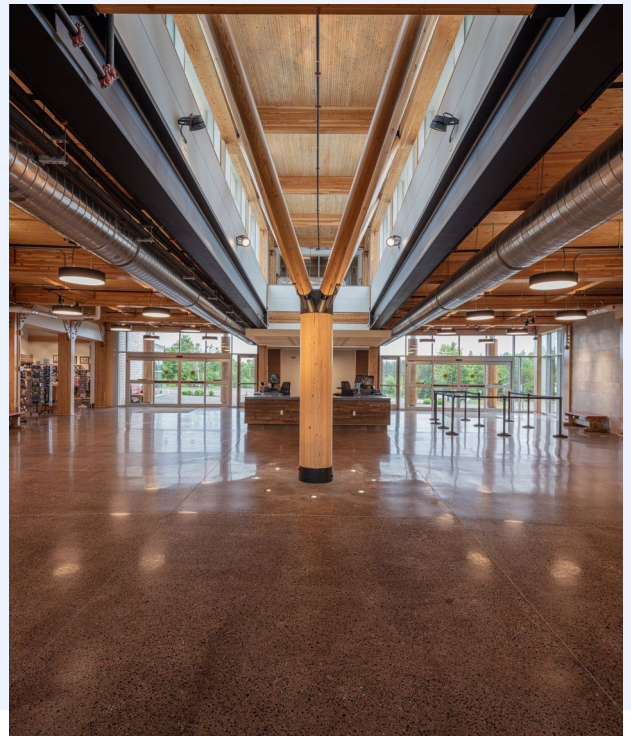
Root Architecture Ltd.

Lead Architect: Kendall Taylor



This building was designed to achieve LEED Gold Certification. Local uses of wood were implemented throughout including exposed mass timber, eastern white cedar shingles, local pine, thermal wood and maple for interior spaces. This project was built on sustainable principles: staggered stud wall construction was used creating an effective R-value of 33; roofs have an effective R-value of 50 with high solar reflectivity; photovoltaic panels and a dedicated outdoor-air-system accomplish 41% energy savings while powered by 18% on-site renewable energy; water savings of 42.4% have also been achieved.

The architecture takes cues from its rural context through vernacular barn forms, connected with the single storey lobby space



Photos: Julian Parkinson

ADDITIONAL PROJECTS

DIVERSIFIED ARCHITECTURE



Photo: Robert Fisher Photography

Bathurst Regional Airport Addition

Bathurst, New Brunswick

Lead Architect: Sylvain Lagacé

Caron Lagacé Architecture + Design



Photo: Doublespace Photography

The Village at the End of the Earth

Kingsburg, Nova Scotia

Lead Architect: Brian MacKay-Lyons

MacKay-Lyons Sweetapple Architects



Photo: Jean-Sébastien Chiasson

Belledune Municipal Building Renovation

Belledune, New Brunswick

Lead Architect: Sylvain Lagacé

Caron Lagacé Architecture + Design

COMMERCIAL ARCHITECTURE



Hew & Draw Hotel and Boomstick Brewery

Corner Brook, Newfoundland and Labrador
Lead Architect: Charles Henley
Stantec Architecture Ltd.

Photo: Candace Kennedy Photography



Hyatt Place

Moncton, New Brunswick
Lead Architect: Andrew McGillivray
Architects Four Limited

Photo: Julian Parkinson



New Office Building – 467 Main Street

Bathurst, New Brunswick
Lead Architect: Sylvain Lagacé
Caron Lagacé Architecture + Design

Photo: Robert Fisher Photography



Nova Centre

Halifax, Nova Scotia
Lead Architect: Jamie Wright
IBI Group

Photo: David Xu

INSTITUTIONAL ARCHITECTURE



Ches Penney Centre of Hope

St. John's, Newfoundland and Labrador

Lead Architect: Jeremy Bryant

LAT49 ARCHITECTURE

Photo: Chris Crockwell/Jeremy Bryant



Nurse Myra Bennet Centre For The Preforming

Cow Head, Newfoundland and Labrador

Lead Architect: Jeremy Bryant

LAT49 ARCHITECTURE

Photo: Chris Crockwell/Jeremy Bryant



Marine Drive Academy

Sheet Harbour, Nova Scotia

Lead Architect: Susan Fitzgerald

Fowler Bauld & Mitchell Ltd.

Photo: Julian Parkinson

INSTITUTIONAL ARCHITECTURE



UNB Centre for Healthy Living

Fredericton, New Brunswick

Lead Architect: Dianne VanDommelen
Architects Four Limited

Photo: Julian Parkinson



Complexe communautaire intergénérationnel de Dieppe

Dieppe, N.-B.

Lead Architect: Michel Veilleux
ABCP architecture

Photo: Robert Fisher

PUBLIC ARCHITECTURE



Avenir Centre

Moncton, New Brunswick

Lead Architect: Rob Bateman
Ian Raven Spanier

Stantec Architecture Ltd.

Photo: David Corkum

Kings Municipal Complex

Coldbrook, Nova Scotia

Lead Architect: Leif-Peter Fuchs
Stantec Architecture Ltd.

Photo: Julian Parkinson





Municipal Building for Municipality of the District of Lunenburg (MODL)

Cookville, Nova Scotia

Lead Architect: Jamie Wright

IBI Group

Photo: Maxime Brouillet

PUBLIC ARCHITECTURE



Petitcodiac Baptist Church Addition & Renovation

Petitcodiac, New Brunswick

Lead Architect: Sanaz Shirshekar/J.

Francis Malley

Studio Shirshekar Inc./DES-TEK INC.

Photo: Julian Parkinson



Restigouche River Experience Center

Campbellton, New Brunswick

Lead Architect: Carole Caron

Caron Lagacé Architecture + Design

Photo: Christopher Lovegrove

SINGLE FAMILY RESIDENTIAL



Empire House

St. John's, Newfoundland and Labrador

Lead Architect: Chris Woodford

Woodford Architecture

Photo: Jane Brokenshire Photography



Halfway Hill House

St. John's, Newfoundland and Labrador

Lead Architect: Chris Woodford

Woodford Architecture

Photo: Jane Brokenshire Photography



House at Fredas Point

Chester, Nova Scotia

Lead Architect: Susan Fitzgerald

Fowler Bauld & Mitchell Ltd.

Photo: Julian Parkinson

SINGLE FAMILY RESIDENTIAL



Howe Bay House

Howe Bay, Prince Edward Island

Lead Architect: Silva Stojak

Nine Yards Studio

Photo: Doublespace Photography



May House

Mahone Bay, Nova Scotia

Lead Architect: Susan Fitzgerald

Fowler Bauld & Mitchell Ltd.

Photo: Julian Parkinson



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