

The background of the page is a grayscale photograph of a modern architectural scene. On the left, a large black rectangle is partially overlaid by a bright blue diagonal stripe. The main image shows a multi-story glass-fronted building with a prominent triangular roofline. In the foreground, a paved plaza with a grid pattern has several blurred figures of people walking, suggesting a busy public space.

# **2018 MARITIME ARCHITECTURAL DESIGN EXCELLENCE AWARDS**



Architects Association  
of Prince Edward Island



Architects' Association  
of New Brunswick

Association des architectes  
du Nouveau-Brunswick

NOVA  
SCOTIA

ASSOCIATION OF  
ARCHITECTS

The Nova Scotia Association of Architects, Architects' Association of New Brunswick and Architects Association of Prince Edward Island have come together to recognize architectural design excellence in the Maritime region. This tri-provincial initiative provides an opportunity to recognize, celebrate and showcase outstanding architectural design by architects for projects in specific categories completed in the Maritime Provinces. The program also recognizes the value architecture brings to our communities.

Special thanks to the jury members:

**John Stephenson**

Partner, Form Architecture Engineering, Thunder Bay, ON

**Bob Goyeche**

Principal, RDH Architects, Toronto, ON

**Brian D. Kucharski**

Gilead Place Investments Ltd., Toronto, ON

UNBRIDLED PATH

AWARD OF MERIT:SINGLE FAMILY RESIDENTIAL CATEGORY



Presented to:  
Monica Adair and Stephen Kopp,  
ACRE Architects, Saint John, NB

For:  
“Unbridled Path”, Rothesay, NB

Inspired by the typology of an iconic Rothesay family estate, Unbridled Path is both familiar and contemporary through its use of materiality and proportions. Entirely clad in silvered cedar shingles, its modern and sculptural form effortlessly integrates itself with the neighbouring cedar-clad dwellings. With a nod to Rothesay’s historically high ceilings, Unbridled Path’s design is based around a thirty-six foot tall light well that forms the focal point of the project. The cavernous space derives it’s drama from the dynamic play between natural light and shadow; cast along its minimalist white walls, light becomes it’s materiality.

Designed for a tight-knit family of musicians who needed a home that could host large gatherings of extended family and friends, Unbridled Path is an exploration of both innovative programs and dynamic spatial relationships.



HOUSE IN SCOTCH COVE

AWARD OF MERIT:SINGLE FAMILY RESIDENTIAL CATEGORY



Presented to:  
Susan Fitzgerald,  
Fowler Bauld & Mitchell Ltd., Halifax, NS

For:  
“House in Scotch Cove”, East Chester, NS

Designed for an active couple in their seventies and their extended family, this house embraces living well while aging in peace. It subscribes to timeless ideals about making good architecture. It is responsive to sighting for placemaking while emphasizing light and views. It creates spatial richness within a modest program and budget. Structure is used as an organizer of shelter and space. The architecture combines materials that are climatically and culturally responsive.

Consisting of a main house and an out-building containing a dwelling and a workshop, the project understands work of many types as an integral part of living. The program of the main house includes two bedrooms: a living space that is a changing gallery celebrating family artists; a space for gathering and games; a kitchen where cooking and canning are multi-generational activities; a large dining area for family celebrations and a sewing room for elaborate crafts. Centred around evolving family activities, the home supports everyday culture that evokes what is best about daily life.



SOUTHPORT

AWARD OF MERIT: MULTI-FAMILY RESIDENTIAL CATEGORY



Presented to:  
Michael Napier & Heather Bown,  
Michael Napier Architecture Inc., Halifax, NS

For:  
“Southport”, Halifax, NS

Southport is located on Barrington Street in Halifax’s South-end. This area is in the midst of regeneration and continues to grow and diversify. In an area with both commercial and residential uses, Southport was designed to frame the street at a scale appropriate to its urban setting while stepping back at the fifth and sixth storeys in deference to its low-rise neighbours.

The design for Southport is a creative solution to bring more density to the area, notable for its traditional single-family homes and low-rise apartment buildings. To respond to the irregular-shaped site, the building follows a simple “T” shape, with the longer tail of the building tapered to follow the property line. This gives the building its unique form and presence while addressing the pedestrian and urban realm relationship. The balconies provide continuous linear strips on each side, emphasizing the elongated form and carrying a simple syncopated pattern of panels spelling out the building’s name.



KENTVILLE LIBRARY

AWARD OF MERIT: PUBLIC OUTDOOR SPACES,  
ADAPTIVE RE-USE CATEGORY



Presented to:  
Lisa Tondino,  
Houdinidesign Architects, Canning, NS

For:  
“Kentville Library”, Kentville, NS

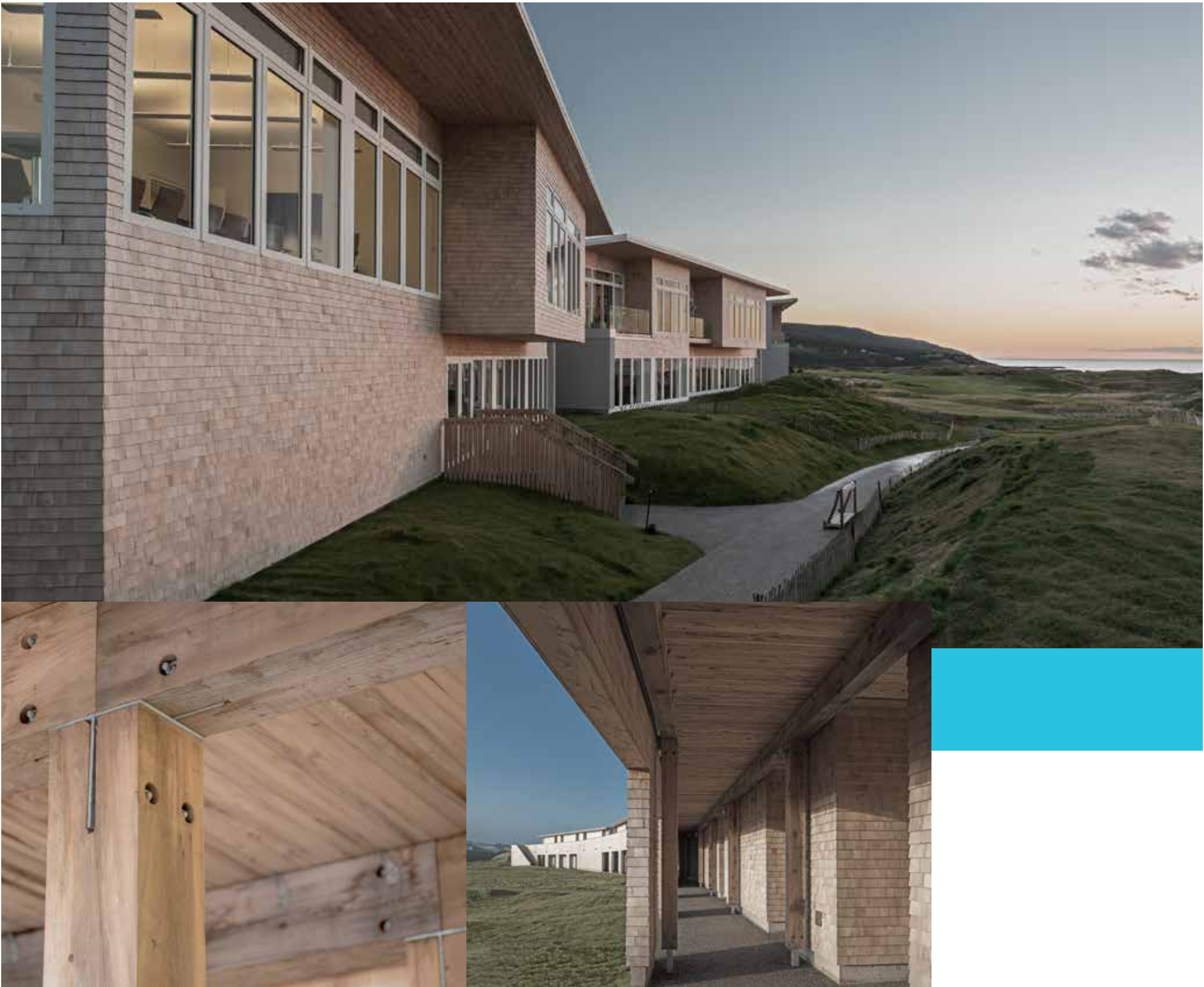
This is an adaptive reuse project in Kentville, Nova Scotia. The church was designed by Andrew Cobb in 1914 into a library. This church has always been a significant room in the Town and continues to be. The program of the church lends itself well to the program of a library as both are for reflection.

The design concept maintains the order of the church space by involving a simple and strategic incision. It transforms the use from church to library with minimal disruption to the impressive volume. The space is divided into six bays with a buttress at each truss. Beautiful light enters through two large stained-glass windows on the axis of the library. There is a clear demarcation between the old and the new, but the new also serves as a backdrop for the original design. It was critical to honour the original design by maintaining the architect’s intent — to create a space for reflection, a space where earth, wood and people connect with sky and light. At the point of the altar or chancel, on the axis of the church, the space is transformed by an accessible “everyone ramp” which provides the only entry into the Community Room — a visually connected place to play, talk and look out into the bigger room.



CABOT LINKS LODGE

DESIGN EXCELLENCE AWARD: COMMERCIAL CATEGORY



Presented to:  
Susan Fitzgerald,  
Fowler Bauld & Mitchell Ltd., Halifax, NS

For:  
“Cabot Links Lodge”, Inverness, Cape Breton, NS

Located on the rugged west coast of Cape Breton Island with tumbling sandy hills and sweeping ocean views, Cabot Links is among the one percent of courses that may truly claim links status. Inaugurated only six years ago, it has already made a name for itself as a global golf destination.

A links is the oldest style of golf course. The name means “rising ground” or “ridge,” and refers to areas of coastal sand dunes between land and sea. A links course is sculpted to the landscape to balance



topography, views, vegetation, and wind with the game itself. The design of such a course demands a sensitivity to the terrain. The Lodge at Cabot Links echoes this sentiment with its curved form following the contours of the land to express a vision of the complementary relationship between landscape, building and human play.

Sited between the town of Inverness and the Atlantic Ocean overlooking the Gulf of St. Lawrence, the lodge presents two contrasting faces. Fronting the town is a 350-foot curved, heavy timber wall, clad in cedar shingle. The wall is a screen between the suite entrances and the parking area behind. It also supports an elevated walkway serving suites on the upper level.

PORT CITY ROYAL

AWARD OF MERIT:COMMERCIAL CATEGORY



Presented to:  
Monica Adair and Stephen Kopp,  
ACRE Architects, Saint John, NB

For:  
“Port City Royal”, Saint John, NB

In a back alley of the Trinity Royal Heritage District in Saint John, Port City Royal unveils a restaurant grounded in a rich ‘sense of place’. Like the New Brunswick inspired menu, the atmosphere is crafted to be more than the sum of its parts. Each layer unveils a thoughtful selection of elements that have been carefully selected, crafted, juxtaposed and transformed to offer something new, yet comfortably familiar.

It began as an exercise in vision; the layers of paint, ceiling tiles, drywall and flooring were peeled away to reveal its true character, celebrating many of the original details dating back to the building’s construction near the end of the 19th century. The restaurant’s entire design revolves around the uncovered features – wood wainscoting, complete with peeling paint, was left in its original uncovered state, as were the spray painted walls, wood floor boards, broken wood lath sticking out from the original plaster walls, and rough masonry.

Here, food and architecture come together in the search for cultural authenticity; where one can meaningfully connect with the soul of the food experience and re-connect with the place.



CHARLES P. ALLEN HIGH SCHOOL

AWARD OF MERIT:INSTITUTIONAL CATEGORY

Presented to:  
Stacey Hughes & Craig Mosher,  
Architecture49, Halifax, NS

For:  
“Charles P. Allen High School”, Bedford, NS

This modern and futuristic looking school embodies the energy of the evolving community around it. It serves as a beacon to the future and a symbol of modern education, while setting the pace for any development that follows.

This building has a dramatic expression set on a large site, commanding the area around it. It has a modern and thoughtful composition with a subtle outline reminiscent of a whale breaching the water; an acknowledgement of the local rock outcroppings dubbed ‘whales-backs’ by our native people.

The organizational concept is largely driven by the notion that this school should have a strong connection to the natural landscape, a landscape considered to be sacred by our native people for its beauty and strategic location at the headwaters of Bedford Basin.



BIBLE HILL CONSOLIDATED ELEMENTARY SCHOOL

AWARD OF MERIT: INSTITUTIONAL CATEGORY



Presented to:  
Susan Fitzgerald,  
Fowler Bauld & Mitchell Ltd., Halifax, NS

For:  
“Bible Hill Consolidated Elementary School”,  
Bible Hill, NS

Bible Hill Consolidated Elementary School is a place for discovery, education, and social interaction. As a primary to grade four neighbourhood school, it delivers on the ambition of being a collaborative place for all students to learn.

Through a series of public consultations and focus group sessions, the design process received meaningful input from educators, parents, students, teachers, and community members. These meetings established the importance of creating spaces within the school for the community including the gym, music room, and cafeteria, and highlighted the necessity of embracing multiple and diverse learning styles so that no child is left behind.



AMPHITHÉÂTRE COMMUNAUTAIRE D'EDMUNDSTON

AWARD OF MERIT: PUBLIC CATEGORY

Presented to:  
Michel Veilleux,  
ABCP architecture et urbanisme Ltée.,  
Québec, QC

For:  
“Amphithéâtre Communautaire  
d'Edmundston”, Edmundston, NB

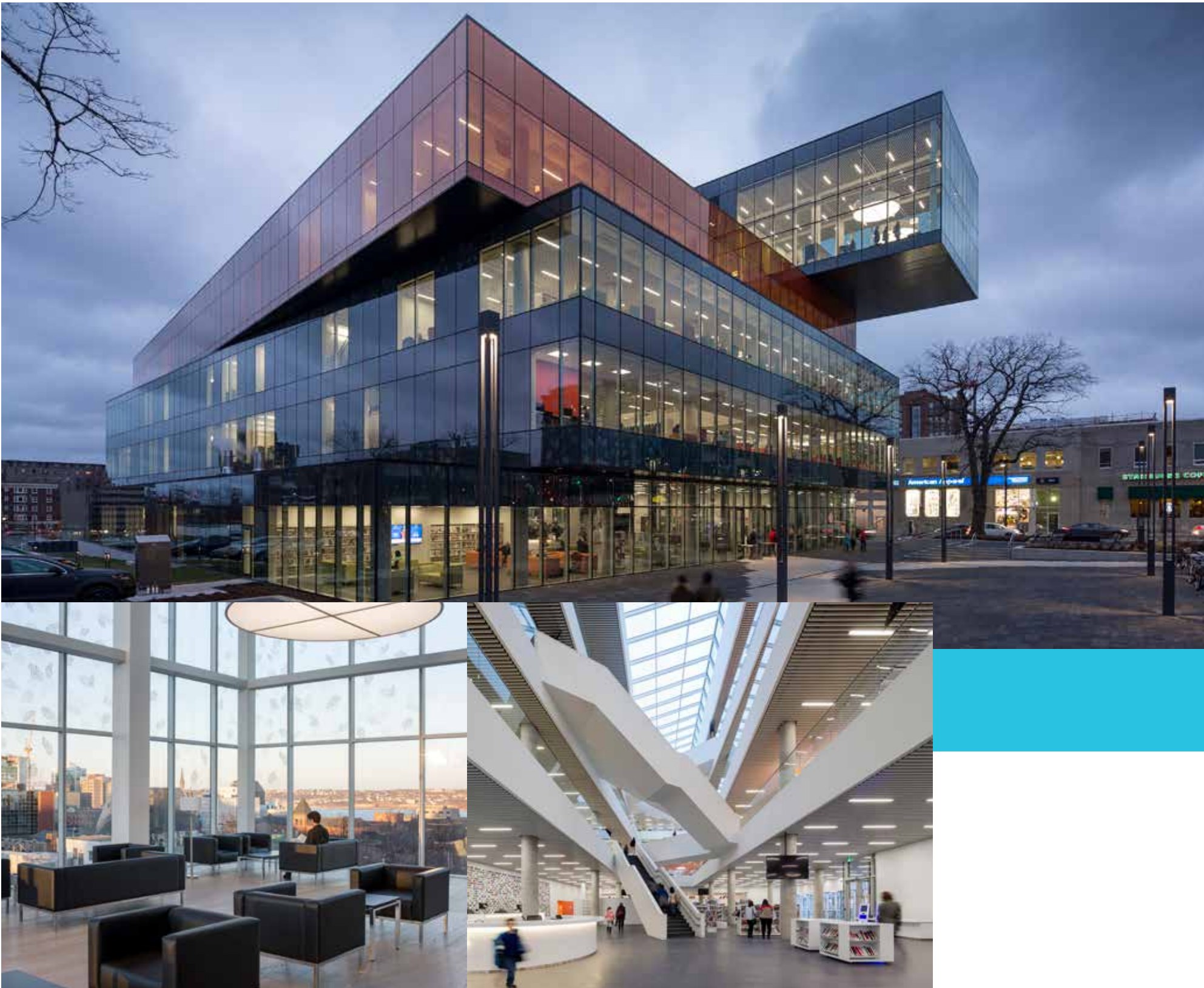
With a magnificent view of the Saint John River Valley, the Edmundston Community Amphitheater, like a signpost on the mountain, is a unifying hub between educational institutions and outdoor sports facilities. With its shape and materials, it proposes to tell us about the history of this region, and the woodland adventure of the first settlers. To do so, the architecture is inspired by the rich composition and texture of the log drive a patrimonial symbol of Edmundston, the Fortin du Petit-Sault.

The position of the amphitheater is similar to the one of this landmark building overlooking the city. The subtle slip of its main volumes, the horizontal stratification of the materials and its eastern projections arise from the elegant composition of the Fortin du Petit-Sault. In the lobby, ceilings of angulated wooden slats recall the rivers of logs huddled and contained to the banks where luminous elements meet.



# HALIFAX CENTRAL LIBRARY

DESIGN EXCELLENCE AWARD: PUBLIC CATEGORY



Presented to:  
George Cotaras,  
Fowler Bauld & Mitchell Ltd., Halifax, NS  
with Schmidt Hammer Lassen Architects

For:  
“Halifax Central Library”, Halifax, NS

The Halifax Central Library is the most significant public building completed in Halifax in over a generation. The building is a place for discovery, learning, and social interaction. It’s the new cultural hub for the region, and it has delivered on the promise to be a place for everyone.



The 15,000m<sup>2</sup> library was designed through a series of public consultations and focus group sessions. These meetings established ambitious architectural, social, and environmental goals for the project. Consequently, the building accommodates a variety of programs and sustainable features including a 300-seat performance space, music studios, a First Nations Circle, a vegetated green roof, rainwater collection, and a free public space in the heart of the city.

The building is composed of three vertically stacked glass volumes that are topped by a glass cantilever. Each volume is rotated to embrace views of the surrounding ocean and landmarks of the Halifax peninsula. At the centre, an atrium space is anchored by a criss-crossing of stairs and walkways that provide gallery-like circulation from the lobby to the top cantilever. The Halifax Living Room, the building’s most remarkable space, is located in the signature cantilever on the top level. A glass encapsulated reading lounge, it is back-dropped by dramatic views of the Citadel Hill Fortress and the mosaic of buildings that define Halifax.



Presented to:  
Talbot Sweetapple and Brian MacKay-Lyons,  
Mackay-Lyons Sweetapple Architects Limited,  
Halifax, NS

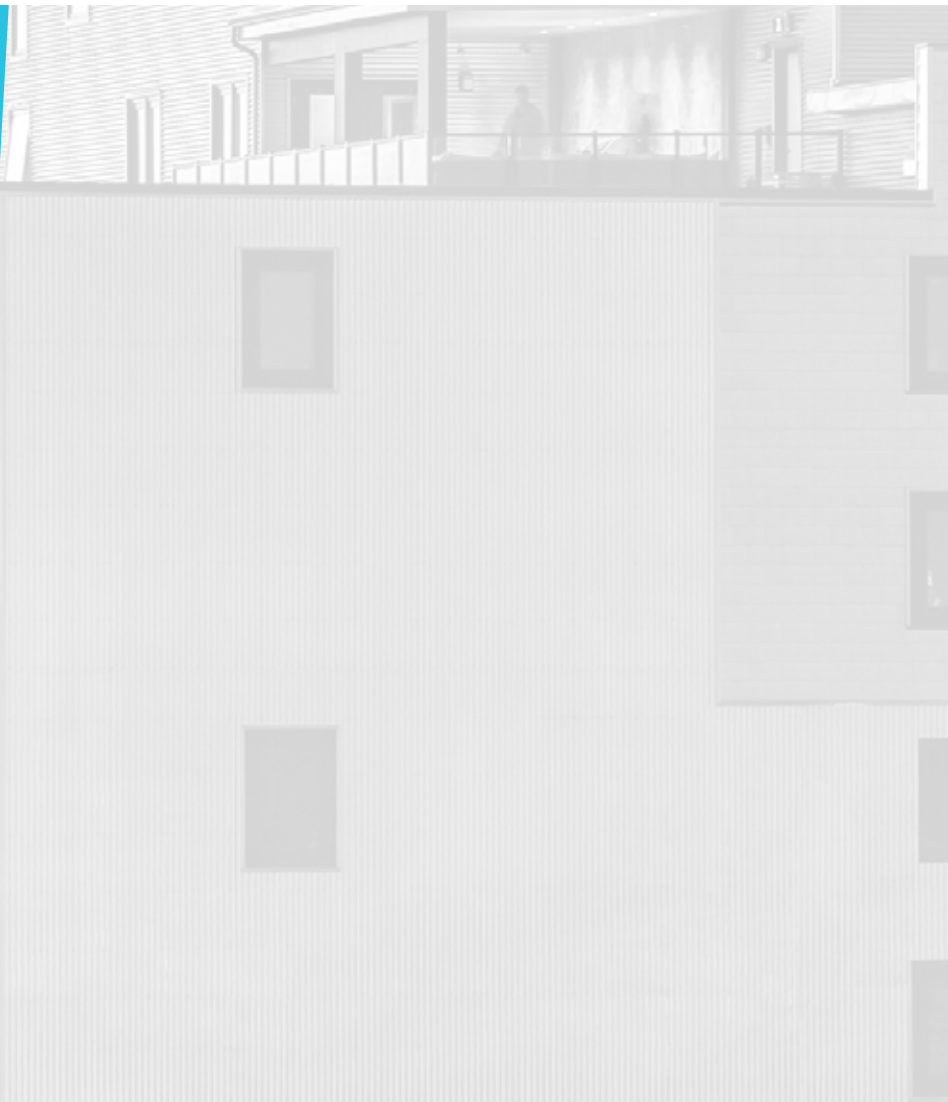
For:  
“Galerie d’Art Beaverbrook Art Gallery  
Expansion”, Fredericton, NB

Situated where the Cathedral Green, St. John River, and Fredericton’s city centre converge, the new Beaverbrook Art gallery embraces its surroundings to foster a more transparent relationship with the public. The existing Beaverbrook Art Gallery was gifted to the people of New Brunswick by Max Aitken (Lord Beaverbrook) and officially opened to the public on September 16, 1959. The gallery’s site provided a unique opportunity to design a space that would connect to these existing landmarks.

The new addition extends itself outwards, beyond its walls and into the open air and the civic realm. The minimal stone cladding offers a mature, timeless architecture that integrates effortlessly with its urban context – most notably the Legislative Assembly Building across the street, clad in the same local sand stone.



# ADDITIONAL PROJECTS



MARITIME ONTARIO



Lead Architect: **Jeff VanDommelen**, Architects Four Limited

In order to establish their presence in Moncton, Maritime-Ontario commissioned the design of a building that would convey the impression of a progressive established company for logistics. Located at the western gateway to the city, the new 5,895m2 crossdock facility includes 42 loading docks and a 3,000m² administrative dispatch office block.

THE CBC RADIO CANADA RELOCATION



Lead Architect: **Christian Hébert**, Design Plus Architecture Inc.

The change in building type was meant to enable a new open plan workspace inside, but it raised important questions regarding the institution’s public image outside. We had to successfully relocate not only the staff and their complex technical needs, but the institution’s image and soul into the next building.

DR. WILLIAM D. FINN  
CENTRE FOR FORENSIC MEDICINE



Lead Architect: **Susan Fitzgerald**, Fowler Bauld & Mitchell Ltd.

The Dr. William D. Finn Centre for Forensic Medicine mediates between the living and the dead. It works efficiently as a place to perform procedures, while also being welcoming people during a difficult time. It has classrooms and observation spaces for educating and interacting with law enforcement, a tissue recovery suite, administrative space and areas for facility management.

LIGHTFOOT & WOLFVILLE WINERY



Lead Architect: **Vincent Den Hartog**, Vincent Den Hartog Architect

The Lightfoot & Wolfville Winery Project is essentially an event centre where the winery is able to create lasting memories and experiences for their clientele, centred on the wines and cuisine of the Annapolis Valley.

MUNICIPAL OPERATIONS CENTRE



Lead Architect: **Alain Malenfant**, Architects Four Ltd.

The Town’s intent was to amalgamate the Public Works and Recreation departments under one roof and realize efficiencies in their operations. The building was to house approximately twenty-three employees and a variety of functions, including a number of service bays, shops, heavy equipment storage facilities, as well as administration spaces, lockers and showers.

ST. MARGUERITE BOURGEOYS  
PARISH CHURCH



Lead Architects: **Stacey Hughes & Ron Burdock**, Architecture49 Inc.

An exploration of the archetypal North American white-painted church concept, its setting within nature, especially trees, light and water in reference to Saint Marguerite’s world, connects this building to the story of its Patron Saint, to its site and its community.

CANADIAN MUSEUM OF  
IMMIGRATION AT PIER 21



Lead Architects: **Luc Bouliane, David J. Agro & Michael Grunsky**,  
Lebel & Bouliane Inc; David J Agro Architect Inc; Michael Grunsky Architect Inc.

A newly appointed federal museum, the Canadian Museum of Immigration, was inaugurated on June 25, 2015 by Minister of Justice and Attorney General, Peter Mackay. A crown jewel of Halifax’s rich history of immigration, the existing museum at the historically-designated Pier 21 (a World War II monument) was renovated and fitted out with new national exhibits, and further expanded into Shed 22, converting the structure into a world-class performance and event space.

PARK VIEW EDUCATION CENTRE  
MID-LIFE UPGRADES



Lead Architect: **Leif-Peter Fuchs**, Stantec Architecture Ltd.

This mid-life upgrade transformed a 40-year old concrete block and concrete panel high school into a bright, open, flexible and future-proof 21st century educational environment that is visually rich and physically healthy. Renovating as opposed to building new was the ultimate sustainable choice with the added benefit of providing the school with flexible program space at less than half the cost of a new build.

C.E.(NICK) NICOLLE COMMUNITY CENTRE



Lead Architects: **Colin Turner & Jean Phillipe Foisy**, Exp. Architects Inc.

As part of a community renewal project for the City of Saint John, this project brought about the revitalization of an inner city neighbourhood by injecting new life into the existing North End Community Centre. The previous facility served the North End of Saint John for over 40 years, though shifts in the neighbourhood’s socio-economic diversity left the building underutilized and in disrepair.

PLACE RESURGO MONCTON MUSEUM  
ADDITION: TRANSPORTATION  
DISCOVERY CENTRE



Lead Architect: **Raven Spanier**, Stantec Architecture

Celebrate. Inspire. Discover. Resurgo Place is a cultural hub designed to do just that. This renovation and addition project brings together the Moncton Museum, the Transportation Discovery Centre and the main Moncton Visitor Information Centre into one exciting storytelling space.

BRIDGETOWN REGIONAL COMMUNITY SCHOOL



Lead Architects: **Stacey Hughes & Craig Mosher**, Architecture49 Inc.

In keeping with the agricultural heritage of the region, the School was designed for sustainability and keeping with contemporary thought in education, with its complex nuances and evolving priorities. Energy, water efficiency and healthy indoor environments led design decisions to create spaces that allow collaborative and project based learning to occur outside of the classroom.

83 BOTSFORD ST. MONCTON, NB



Lead Architect: **Christian Hébert**, Design Plus Architecture Inc.

As owner, architect and developer of this project we had a unique opportunity to prove that it is possible to undertake a project that is both well designed and a sound business investment; one that is attractive to future tenants without making it cost prohibitive. Developing downtown near markets, banks, restaurants, shopping and theaters made the most sense.

MARTIN-DUGUAY RESIDENCE



Lead Architect: **Christian Hébert**, Design Plus Architecture Inc.

The Martin-Duguay residence project was a commission to add 280sq.ft. of indoor space to an existing Victorian home. The clients’ request was straight forward; they wanted more space indoors while strengthening their connection to the back yard. We knew in doing this the challenge would be to manage the quantity and quality of light and views, specifically letting the desired amounts of light in and maintaining the owners’ privacy.

ROSECOAST



Lead Architect: **Monica Adair & Stephen Kopp**, ACRE Architects Inc.

Perched amongst the wild roses of St. Andrews’ shoreline, high above the Passamoquoddy Bay, the Rosecoast Residence overlooks Minister’s Island and frames views towards the incredible stone tidal bath house, built by railway mogul VanHorne over a hundred years ago.

Q LOFTS



Lead Architect: **Michael Napier & Catherine MacQuarrie**, Michael Napier Architecture

Q Lofts is a 72 unit residential condominium building located in an increasingly vibrant Halifax neighbourhood. True ‘loft-style’ units measuring only 12’ wide were carefully designed to accommodate two bedrooms, 16’ ceiling heights, and custom closets and kitchens. Space is maximized by the use of a mezzanine level that houses the master bedroom and ensuite while providing double-height space in the living room and kitchen, with lots of natural light throughout both levels.

UPEI SCHOOL OF SUSTAINABLE DESIGN ENGINEERING



Lead Architects: **Stacey Hughes**, Craig Mosher, Architecture49 Inc.

The UPEI School of Sustainable Design Engineering produces engineers with exceptional design and professional skills who are globally and socially aware, creative, communicative, and entrepreneurial. It incorporates an innovative hands-on program bringing together UPEI Engineering faculty, members of the university community with regional and international industry stakeholders.