

# EATON FAMILY SKIES OF BLUE PRIZES

by Robert Eaton

**T**he Eaton Family Skies of Blue Fund is establishing a group of annual prizes at Crandall University with the purpose of fostering the creative arts within the campus community.

*The Andrew Prize* is named in memory of Andrew McGillivray. Well known within the Crandall community, Andrew was instrumental in the creation of the University's physical campus as we see it today. Andrew also designed the beautiful stained glass window in the MacArthur Chapel. Andrew loved Crandall.

The recipient of this prize will be a full-time student who aspires to be like Andrew. More than a talented architect, Andrew was a Renaissance man - a person of deep faith, quiet strength, and integrity. He pursued many passions with excellence: his family, Scottish heritage, science, painting, reading, hiking, martial arts, travel, and community service. I was fortunate indeed to have worked closely with Andrew through his developmental years from the time he was an architectural student. He was a dear friend and is deeply missed.



Andrew McGillivray in his architectural studio.

The *Skies of Blue Arts Prize*, of which there will be two, will be awarded to a full-time student in any year of study who inspires others and enriches the Crandall community with a creative contribution to campus life through theatre, music, writing, or the visual arts. An eligible student may be one who captures

campus life through the eye of a camera; forms and leads a vocal group; writes and performs a short history of Crandall; creates a sketchbook of student activities; or creates an artistic display on campus.

As an architect, I have been blessed with the opportunity of working with the enlightened leaders of the Crandall community in bringing forward the dream of a new campus on the Colburne farm property. In my observation, this is a place where students learn to think of others and make a difference in the world.

My mother, Dr. Corrie Eaton, was generous in her support of Crandall, creating a scholarship in her father's memory (the Idris James Morris Athletic Scholarship), funding the Science Centre in dad's name, and the creation of Corrie's Café. The creative arts have been a lifelong passion, which I consider a fundamental endeavor of understanding ourselves and the world about us. It is a privilege to establish the *Eaton Family Skies of Blue Prizes*.

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